ACTING I STAGE COMBAT – Story and Fight Sequence

Fill in the details below. Think of a creative setting and conflict to display around your choreographed fight. For the script, come up with six lines (could be one or two words or a short sentence) that fit within the scene. Many times, the lines will all come before the actual fight, but you may put them before, during, or after. Mix it up. Also, make sure each of you has three lines, but they do not have to be in a consecutive order. It is up to you and your partner. Each partner must have a separate sheet.

STORY

Setting:

Conflict (why you are fighting):

SCRIPT (mark with person A and B in any order you want)

EXAMPLE:

A – You stole my milk money! B – Yeah, so, what are you going to do about it? A – Give it back.....or else! B – Or else what? A – I'II...I'II...Hey, look over there! (B looks and when they look back, A punches B in the face) B – Oh, it's like that, huh?! THEY FIGHT

FIGHT SEQUENCE

Α	В

KEY: L – left R – right J – jab C – cross +B – to body +F – to face S – slap T – throw K – kick HS – head smash Blk – block A - avoid (anything else, make up your own abbreviation)